

## **Programma di inglese**

**classe 3G**

**a.s. 2009/2010**

Dal testo *Only Connect...New Directions* (vol. 1):

### **The origins :**

- Celtic Britain, the Iberians and the Celts
- Stonehenge- dossier and project
- Sutton Hoo- project
- The Roman invasion of Britain
- The Anglo-Saxons
- The conversion to Christianity
- The Vikings and the end of Anglo-Saxon England
- Freedom and loyalty in the Anglo-Saxon society
- Poems and chronicles
- The epic poem
- The development of the English language
- Old English (main features)
- Beowulf: a primary epic
- *Beowulf and Grendel: the fight*

### **The Middle Ages:**

- The Norman conquest and feudalism
- Henry II, reforms and Becket
- Kings, Parliament and Magna Charta
- The Black Death and social change in the 14<sup>th</sup> century
- The desire to reveal –medieval literature
- Middle English (main features)
- Medieval drama
- G. Chaucer, the life and literary output
- *The Canterbury Tales* –the plot, the structure, the general Prologue, the characters, realism and allegory, Chaucer narrator and his verse
- *The prioress* (from ‘Canterbury Tales)
- *Everyman* – a morality play, Everyman and death
- *The last journey* (from ‘Everyman’)

### **The Renaissance:**

- The Tudor dynasty
- The Reformation
- The beginning of the Stuart dynasty
- The chain of being, the corresponding planes and the cosmic dance
- The sonnet –the Petrarchan and Shakespearean sonnet
- Elizabeth I- project
- Shakespeare’s sonnets: the form, the themes, the addressees, the style

- *My mistress' eyes*- sonnet CXXX

Main figures of speech

Dal testo *Laser B2*:

Unit 1. Relationship

Unit 2. Travelling

Unit 3. Technology

Revisione delle seguenti categorie grammaticali:

- Neither, either, nor, or
- Use of the definite article 'the'
- Use of the indefinite article 'a/an'
- To do vs to make
- Present perfect and past perfect
- So, such, too and enough
- Used to, would, get used to

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l'insegnante

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