

Prof. Paola FREDIANI
Classe 5E
Lingua e Letteratura INGLESE
A.S. 2009/2010

PROGRAMMA SVOLTO

Spiazzi Tavella **Only Connect** vol. 2 e 3 ed. Zanichelli
Doris Lessing **A diary of a good neighbour**
Aravind Adiga **Between the assassinations**

The Early Romantic Age

Social implications of Industrialism
Emotion vs Reason
Sublime
New trends in poetry
The Gothic Novel

William Blake

from "Songs of Innocence": Infant Joy, The Lamb
from "Songs of Experience" Infant Sorrow, The Tyger

Wolfgang Goethe

dagli "Inni" Einaudi editore
Prometeo

The Romantic Age

From the Napoleonic Wars to the Regency
Unrest and repression : english society in the early 19th century
The egoistical Sublime
Reality and vision: two generations of romantic poets

William Wordsworth

from "The Lyrical Ballads": Daffodils

S. T. Coleridge

from "The Lyrical Ballads": The Rime of the ancient Mariner, parts I, IV

John Keats

from the Odes: Ode on a Grecian Urn

The Victorian Age

Queen Victoria's accession to the throne
The later years of Queen Victoria
The British Empire
A nation of town dwellers
The Victorian compromise

Alfred Tennyson

Ulysses

Rudyard Kipling

from "Kim": Kim at an Indian railway station

The Modern Age

From Edward VII to World War I

The Twenties and the Thirties

Mahatma Gandhi: political doctrine

The Edwardians

Between the Wars

The age of Anxiety: the crisis of certainties

Modernism

The divided consciousness: Modern Poetry

A new realism

The interior monologue

Thomas Stearns Eliot

from "The Waste Land": The Burial of the dead, The fire sermon

James Joyce

from the "Dubliners": Eveline

From "Ulysses": ultime 20 righe del "Molly's monologue", Bloom's train of thought

The War Poets

Different attitudes to war

Wilfred Owen

from the "Poems": Dulce et decorum est

Doris Lessing

Lettura integrale del romanzo "The diary of a good-neighbour"

Aravind Adiga

from "Between The Assassination": How to get to Kittur (day one: the train station), How our Town is laid out (day two: the bunder), Day two(afternoon): Lighthouse Hill

Prof.ssa Paola Frediani

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