

Prof. Paola FREDIANI  
Classe 5C  
Lingua e Letteratura INGLESE  
A.S. 2009/2010

## PROGRAMMA SVOLTO

Spiazzi Tavella **Only Connect** vol. 2 e 3 ed. Zanichelli  
Doris Lessing **A diary of a good neighbour**  
Aravind Adiga **Between the assassinations**

### **The Early Romantic Age**

Social implications of Industrialism  
Emotion vs Reason  
Sublime  
New trends in poetry  
The Gothic Novel

### **William Blake**

from "Songs of Innocence": Infant Joy, The Lamb  
from "Songs of Experience" Infant Sorrow, The Tyger

### **Wolfgang Goethe**

dagli "Inni" Einaudi editore  
Prometeo

### **The Romantic Age**

From the Napoleonic Wars to the Regency  
Unrest and repression : english society in the early 19<sup>th</sup> century  
The egoistical Sublime  
Reality and vision: two generations of romantic poets

### **William Wordsworth**

from "The Lyrical Ballads": Daffodils

### **S. T. Coleridge**

from "The Lyrical Ballads": The Rime of the ancient Mariner, parts I, IV

### **John Keats**

from the Odes: Ode on a Grecian Urn

### **The Victorian Age**

Queen Victoria's accession to the throne  
The later years of Queen Victoria  
The British Empire  
A nation of town dwellers  
The Victorian compromise

**Alfred Tennyson**

Ulysses

**Rudyard Kipling**

from "Kim": Kim at an Indian railway station

**The Modern Age**

From Edward VII to World War I

The Twenties and the Thirties

Mahatma Gandhi: political doctrine

The Edwardians

Between the Wars

The age of Anxiety: the crisis of certainties

Modernism

The divided consciousness: Modern Poetry

A new realism

The interior monologue

**The War Poets**

Different attitudes to war

**Wilfred Owen**

from the "Poems": Dulce et decorum est

**Thomas Stearns Eliot**

from "The Waste Land": The Burial of the dead, The fire sermon

**James Joyce**

from the "Dubliners": Eveline

From "Ulysses": ultime 20 righe del "Molly's monologue", Bloom's train of thought

**George Orwell**

from "1984": This was London

**Doris Lessing**

Lettura integrale del romanzo "The diary of a good-neighbour"

**Aravind Adiga**

from "Between The Assassination": How to get to Kittur (day one: the train station),  
How our Town is laid out (day two: the bunder),  
Day two(afternoon): Lighthouse Hill

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